



Arts Education Grade 4 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH4.1 Investigate and share discoveries about the arts in Saskatchewan through collaborative inquiry.	<ul style="list-style-type: none"> Through teacher supported inquiry, I am can identify people involved in the arts. 	<ul style="list-style-type: none"> Through inquiry, I am identify people involved in a few mediums of the arts, and describe their contribution. 	<ul style="list-style-type: none"> Through inquiry I am able to show why people in several mediums of the arts become involved in the arts. 	<ul style="list-style-type: none"> Through inquiry I am able to compare why different people in a variety of mediums of the arts become involved in the arts.
	<ul style="list-style-type: none"> I ask 1 or 2 thin questions (who? what? where?) with support, about Saskatchewan arts that assist my inquiry learning. 	<ul style="list-style-type: none"> I ask thin questions, (who? what? where?) about Saskatchewan arts that assist my inquiry learning. 	<ul style="list-style-type: none"> I ask thick questions (why? how?) about Saskatchewan arts that assist my inquiry learning. 	<ul style="list-style-type: none"> I ask thick questions (why? how?) about the connections among various Saskatchewan arts.
Comments				



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CH4.2 Analyze and respond to arts expressions of various Saskatchewan First Nations and Métis artists.	<ul style="list-style-type: none"> I can identify several arts expressions of Saskatchewan First Nations and Métis artists. 	<ul style="list-style-type: none"> I can describe some features of several Saskatchewan First Nations and Métis artists OR express my feelings about those arts expressions, with reasons for support. 	<ul style="list-style-type: none"> I can describe several features of several Saskatchewan First Nations and Métis artists AND express my feelings about those arts expressions, with reasons for support. 	<ul style="list-style-type: none"> I can compare several features of several Saskatchewan First Nations and Métis artists AND express my feelings about those arts expressions, with reasons for support.
Comments				